



**U.S. DEPARTMENT OF STATE
The International Writing Program (IWP) 2019**

“BETWEEN THE LINES (BTL): Peace and the Writing Experience” residency program in Iowa City on July 13-27, 2019.

APPLICATION FORM

All applications (with biographic information and attachments) should be submitted electronically to CultureKTM@state.gov.

Application forms are due no later than March 8, 2019.

a) Nominee’s full name (as it appears on his/her passport);

b) City and country of birth (as it appears on his/her passport);

c) Nominee’s gender;

d) City of residency;

e) Country of residency;

f) Country of citizenship;

g) Nominee’s date of birth (mm/dd/yyyy);

h) Nominee’s email address;

i) Nominee’s contact number.

In addition to biographic information, the candidates must answer all the questions in the application form (document types accepted: PDF, DOC, DOCX; all writing samples must be sent in 12-point font and have one-inch margins). All submissions must be written in English by the nominee.

1. A brief response (no longer than 300 words) to the following:

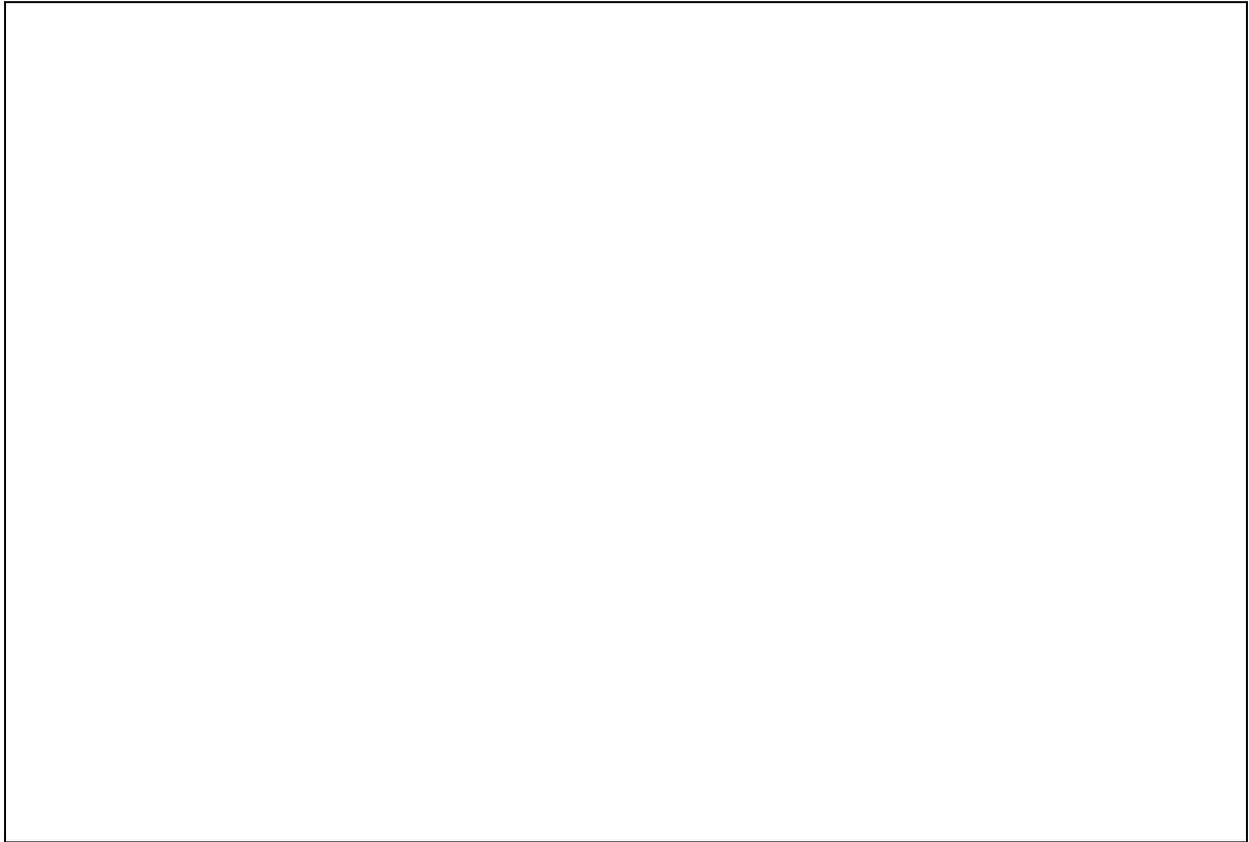
“An essential component of *Between the Lines* is encouraging participants to explore the unfamiliar and unknown in a safe and supportive setting. Please describe a time in your past when you had to engage with a new situation, person, or idea that initially felt uncomfortable or strange. How did you proceed? If you had the chance, what would you do the same, and what would you do differently?”



2. A personal statement (**no more than three pages**) in response to the following prompt below. Please attach this to the email.

“In our daily lives, we navigate many different roles—student, sibling, daughter, son, peer. We negotiate family, friends, religious groups, as well as class, gender, race, country, and so many other groups, adjusting the way we speak or behave to fit the demands of each encounter. As we move through the day, we work through how and why we occupy each particular role. What do you consider to be the strongest, most central aspects of your identity? What does it mean to you to be a member of (or seen as a member of) a particular group? In what way does your identity influence you as a creative writer and reader?”

3. A brief statement of purpose (no more than 250 words) describing why writing is important to the applicant's life, and what he/she hopes to learn at BTL.

A large, empty rectangular box with a thin black border, intended for the applicant to write their statement of purpose. The box is currently blank.

4. A creative writing sample of **6-8 pages** of prose (fiction or creative nonfiction) and/or poetry. Please attach this to the email. **Critical essays (book reports, academic reports, and so forth) will not be accepted.**

Please send all the required documents to Culturektm@state.gov before March 8, 2019.